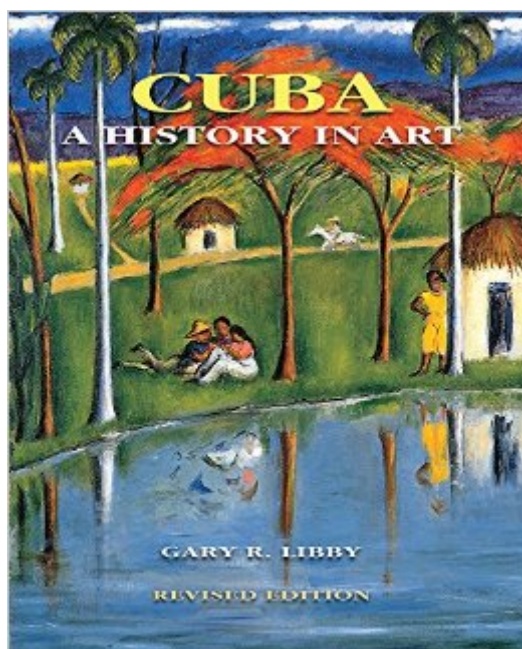


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Cuba: A History In Art



Synopsis

Reviews from the first edition: "Inform[s] the reader of various factors, influences, and historical developments that contributed to the art of Cuba . . . an important resource pertinent to our field's continued emphasis regarding cultural diversity." National Art Education Association News "This very special selection from the Cuban Foundation Collection traces the development and flowering of the arts in Cuba from the 1600s to 1959 and helps to establish a link for Floridians of Cuban heritage with their rich Cuban culture." Sandra Mortham, Florida Secretary of State The history of fine art in Cuba began in the colonial period and burst onto the international scene near the end of World War II with a groundbreaking show at the Museum of Modern Art in New York. Now available in a revised edition, *Cuba: A History in Art* offers one of the most comprehensive surveys of Cuban art available anywhere. Richly illustrated in full color, this volume is the first to present many of the most important Cuban paintings in the collection of the Museum of Arts and Sciences in Daytona Beach "called the best of its kind" by Miami El Herald editor Roberto Fabricio. Featuring highlights on permanent exhibition, it includes landscapes, still lifes, portraits, genre and abstract works by the most important Cuban painters active between 1725 and 1959. In the eighteenth and nineteenth centuries, these masters developed a unique tropical style based on European prototypes. After the First World War, Cuba blossomed with a new vision, full of the color and rhythms of a sophisticated modernism. Essays by renowned art historians Gary Libby and Juan Martínez offer a general aesthetic, historical, social, and cultural overview of Cuban art, providing context for their insights on these particular masterpieces. Especially interesting is the explanation of the convergence of cultural and political forces early in the twentieth century that made Havana and Cuba a center of modernism. A concise overview of a magnificent artistic tradition, this volume is a must-have addition to the bookshelf of anyone interested in how the Americas influenced the history of art.

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A nicely composed resource!

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